



BIGGER... BETTER... STRONGER!

Tickets now available for the Third Annual Black Bear Film Festival, October 10 - 14, 2002 Columbus Day Weekend!

For Tickets & Passes call 570.409.0909 or visit us at The Old Lumberyard!

EVENTS-AT-A-GLANCE!

Now Featuring 4 Venues...

THE MILFORD THEATRE

Located on E. Catherine St. (at 4th St.) Milford, PA. Venue Open Thursday - Monday

Don't Delay! Tickets & Passes Sell Out Fast Visit our new web site at www.BlackBearFilm.com for More Festival Info!

THURSDAY
October 10th

8pm *Sneak Peek Presentation*
A SURPRISE FILM SHORT AND A SURPRISE FEATURE No one knows anything about either the short or the full length feature except that we have been advised to COME WITH AN OPEN MIND. Your guess is as good as mine but considering the knack these programmers have for enjoyable films - be ready!

FRIDAY
October 11th

6:30pm *OPENING NIGHT GALA*
Great food, great friends and an open bar at the Tom Quick Inn. Then... the movies!
9pm *Opening Night Combined Presentation*
OPENING NIGHT SHORT: BORDER An old man and a goose have much in common until they reach a border crossing in the middle of nowhere.
OPENING NIGHT FILM: RARE BIRDS A down-and-out restaurateur (William Hurt) and his neighbor (Andy Jones) hatch an eccentric plan to lure clientele to his failing business. Rare Birds' oddball story, set along Newfoundland's dramatic coastal cliffs, is a smart, wry comedy that will leave you smiling. *Rated R.*

SATURDAY
October 12th

9:30am *Children/Family Feature & Children's Event*
TAINAH, AN AMAZON ADVENTURE Voted as best film by both children and adult juries at this year's Chicago International Children's Film Festival, this wonderful children's film from Brazil follows eight-year-old Tainah as she travels through the Amazon rainforest to save the local animals from poachers. A real treat with a kids event immediately following. *For all ages.*

12pm **DAUGHTER FROM DANANG** In 1975 at the end of the war, thousands of orphans arrived here in the US from Vietnam during "Operation Babylift." This insightful documentary follows one young woman's journey back to Vietnam to reunite with her birth mother. This poignant film is a Sundance award winner.

2:30pm **FAST RUNNER (Atanarjuat)** An astonishing epic film made by and about the Inuit people of the Canadian arctic, tells a story of a crime that ruptures the trust within a closely-knit group, and how justice is achieved and healing begins. The brilliant cinematography and the tenacity and creativity of a people making a home of the frigid wilderness leaves the audience astounded. The Village Voice said it best in a recent review when it described this "mysterious, bawdy, emotionally intense 3 hour film engrossing from first image to last and so devoid of stereotype and cosmic in its vision, it could suggest the rebirth of cinema!"

6pm *Two Academy Award Winning Shorts...*
FILM SHORT: THE ACCOUNTANT This year's very funny Academy Award winning live-action short poses the question "Can one hard drinking, chain-smoking, backwoods accountant save the family farm?"
FEATURE: THOTH The uniquely talented Thoth and his eccentric musical performances are explored in this year's Academy Award winning documentary film.

8pm **ROGER DODGER** A very funny and well-written film that tells the story of a womanizing ad executive (Campbell Scott) who takes his teenage nephew (Jesse Eisenberg) out for a night on the town in order to show him the ways of the world. This Tribeca Film Festival award winner will have everyone talking. *Rated R.*

10pm **VIY** A humorously tinged horror movie about a young priest that makes the big mistake of not showing proper respect to a local witch, that is a Russian classic. With sublime art direction and stunning cinematography, this ghost story is our early Halloween treat.

12pm **A HOUSE WITH A VIEW OF THE SEA** Gloriously filmed in the foothills of the Andes, the dreams of a widowed father and his son shelter their quiet relationship from the cruelty of neighbors, until a desperate act of violence tears them apart. It takes the brave intervention of a stranger to reunite them once again in the place of their dreams.

2:30pm **ZOOKEEPER** Set in a zoo in the Balkans during a bombing siege, the film is gritty and realistic as well as poetically allegorical, showing the effects of war on both man and beast. The Zookeeper is an incredibly moving film with a beautifully judged performance from Sam Neill. *Mature Audiences.*

5pm *Historical Presentation...*
DANGEROUS BLONDES Milford PA's own Allyn Joslyn (1901-1981) stars as detective fiction writer Barry Craig in this seldom-seen b-movie classic -- a murder mystery sprinkled with delightful moments of wit and humor. Evelyn Keyes co-stars as Craig's wife and William Demarest plays detective Gatling (who strangely can't recall the name of the man who invented the machine gun). This recently restored print of the film comes to us from the vaults of Columbia Pictures (the film is not currently available on home video). This screening is just one of many screenings being shown as part of the Black Bear Film Festival's Jos-L-Thon at The Salon @ the Columns! Special Guests: Allyn Joslyn's daughter, Linda Joslyn Bishop and Joslyn's friend and interviewer, film historian Bill Malin. (1943) 81min B&W

7:30pm *Combined Presentation...*
FILM SHORT: LIFE ON A STRING Life on a String is a meditation on New York City as inspired by five songs by Laurie Anderson.

FEATURE: PERSONAL VELOCITY
Winner of this year's Top Prize at the Sundance Film Festival, Personal Velocity tells the stories of three women who escape from their afflicted lives as each one struggles to flee the man who confines their personal freedom. Superbly acted and intelligently directed by Rebecca Miller, this film promises to be another festival favorite. *Mature Audiences.*

9:30pm **STANDING IN THE SHADOWS OF MOTOWN**
The Funk Brothers, the unheralded group of musicians gathered by Berry Gordy in 1959 from Detroit's thriving jazz and blues scene, have played on more number one hits than the Beach Boys, the Rolling Stones, Elvis and the Beatles combined. This hotly anticipated documentary reunites the Funk Brothers back in Detroit to play their music and tell their unforgettable story. *Rated PG.*

MONDAY
October 14th

10am *Children/Family Feature*
HIDDEN FORTRESS A wonderful children's film from Canada that takes place at a summer lake campground, full of mud fights, secret hideouts, tree houses and bees! This outdoor adventure will have more than the children heartily entertained. *All ages.*

12:30pm **THE SLAUGHTER RULE** The Slaughter Rule is an engrossing, frequently brilliant first feature by brothers Andrew and Alex Smith. It's the story of a Montana teenager (Ryan Gosling) recruited by a lonely man (David Morse) to play on his six-man football team. A vital statement about the construction of masculinity, the quest for independence, and the nature of autonomy, the filmmakers call "The Slaughter Rule" a rough season in a young man's life, a season of exposure, prejudice, and ultimately - compassion. *Mature Audiences.*

3:30PM *CLOSING PRESENTATION*
BEAR AUCTION, SILENT AUCTION & RAFFLE RESULTS! (In the Theatre)

4pm *Closing Night Film*
THE HIRED HAND This splendid restoration of Peter Fonda's 1971 classic western is a perfect way to close this year's festival. A true cinematic gem, The Hired Hand is the story of a cowboy and his sidekick who returns home to the wife and daughter he abandoned seven years earlier. Once again, he is thrust into a situation where he must make the difficult choice of loyalties between his wife and his best friend.

Meanwhile, back at...

THE DRIVE-IN

The Tri-State Theatres, Route 6, Matamoras, PA
Saturday & Sunday Evenings

Jesus in commemorating the final weekend of the drive-in season with this evening of "last" films aimed at a decidedly grown-up audience.

Saturday @ 7:30pm *Double Feature*
THE LAST WALTZ Martin Scorsese documented the final performance of The Band in 1978's concert film, "The Last Waltz." Thanks to the efforts of MGM/UA, Scorsese and The Band's Robbie Robertson, the film has been restored and this new print preserves legendary musical performances by guest artists Bob Dylan, Paul Butterfield, Eric Clapton, Neil Diamond, Emmylou Harris, Ronnie Hawkins, Dr. John, Joni Mitchell, Van Morrison, The Staples, Ringo Star, Muddy Waters, Ron Wood and Neil Young. One of the finest rock movies of all time, film critic Roger Ebert calls it "A revealing document of a time." (1978) 117 min Color *Rated PG.*

THE LAST PICTURE SHOW Based on Larry McMurtry's novel, Peter Bogdanovich's 1971 film "The Last Picture Show" is one of the most acclaimed movies of the 1970's, nominated for eight Academy Awards and winning two (Ben Johnson and Cloris Leachman for their supporting performances). Brilliantly photographed in black and white, "The Last Picture Show" is a snapshot of the 1950's. The story of high school seniors Sonny Crawford (Timothy Bottoms), Duane Jackson (Jeff Bridges) and Jacy Farrow (Cybill Shepherd) as they come of age in Anarene, Texas. The film is known for its starkly honest and truthful portrayal of the awkwardness of life and vividly captures the frustration and monotony of growing up in small town America. (1971) 118 min B&W *Rated R.*

Sunday @ 7:30PM *Family Double Feature*

THE MUPPET MOVIE With a helping hand from Jim Henson, Kermit the Frog brings the Muppets to the big screen with a cameo-filled, musical road picture that has become a modern classic. Trying to stay one step ahead of evil Doc Hopper (Charles Durning), Kermit traverses the country on a journey from swampdom to stardom. Along the way, he meets a bear comedian, a hook-nosed geek, a dog pianist and a pushy pig who would become his perpetual love interest. Appearances by Dom Deluise, Bob Hope, Mel Brooks, Steve Martin, Richard Pryor, Cloris Leachman, Madeline Khan and Edgar Bergen & Charlie McCarthy (to name just a few) and an Academy Award-nominated score by Paul Williams and Kenny Ascher add to the magic of a movie that can be enjoyed by audiences of all ages. Plus a very special LIVE appearance by "Sweetums", one of the Muppet characters! (1979) 97 min Color *Rated G*

THE IRON GIANT Before he was XXX, Vin Diesel provided the voice for the title character in the 1999 animated feature "The Iron Giant." Loosely based on a 1968 children's book by British poet laureate Ted Hughes, the film tells the tale of young Hogarth and an innocent alien robot the boy befriends in 1957 Maine. When the government comes looking, (as they usually do in stories like this), the boy protects his mechanical friend ^ and when the time comes, the Iron Giant returns the favor ^ and in so doing, displays his own humanity. Director Brad Bird creates one of the best animated features in film history, with excellent voice performances by Jennifer Aniston, Harry Connick, Jr., Christopher McDonald, and in her third film of the festival, Cloris Leachman. (1999) 86 min Color *Rated PG.*

This schedule is subject to change!

THE SALON @ THE COLUMNS

The Foundation Rm., 608 Broad St., The Pike County Historical Society, Milford, PA. Saturday Only.

The JOS-L-THON: A TRIBUTE TO MILFORD'S OWN: ALLYN JOSLYN!

11am **THEY WON'T FORGET** In Allyn Joslyn's first feature film, (also Lana Turner's first film), he portrays news reporter Bill Brock in a story of murder in the South. The gripping courtroom drama is directed by Mervyn LeRoy and was inspired by the 1913 Mary Phagan murder case. (1937) 90 min B&W

12:45 pm **I WAKE UP SCREAMING** A prime example of film noir starring Betty Grable and Victor Mature, Allyn Joslyn appears in a supporting role as newspaper columnist Larry Evans. About the murder of one of two sisters and the ensuing investigation. Packed with suspense and plot twists, the film is tagged with a memorable title, which apparently has little to do with the movie (nobody wakes up screaming). (1941) 82 min B&W

2:15pm **MY SISTER EILEEN** The film from which the Broadway musical Wonderful Town is based, "My Sister Eileen" is a fast-paced comedy featuring Allyn Joslyn as Chic Clark (you guessed it, a reporter!) Two sisters (Rosalind Russell and Janet Blair) moving from Ohio to New York to pursue a career in the stage. Along the way, they meet George Tobias, June Havoc and The Three Stooges. (1942) 96 min B&W

4:00pm **ONLY ANGELS HAVE WINGS** Cary Grant and Rita Hayworth headline this classic film about a small mail-carrying airline in South America. Watch for Allyn Joslyn as Les Peters attempting to pick up Jean Arthur as the movie begins (he should know that Cary Grant always gets the girl). Directed by Howard Hawks, this action film features high drama and even higher-flying aeronautic sequences. (1939) 121 min B&W

7:30pm Film historian **BILL MALIN** and Allyn Joslyn's daughter **LINDA JOSLYN-BISHOP** will give a talk entitled, "Allyn Joslyn: Milford to Hollywood".

THE SALON @ BOROUGH HALL

W. Catherine St. (just off Broad St.) Milford, PA

Saturday - Monday

Saturday @ 10am **JOHN DI LEO** Author of two books on film: He pays tribute to a collection of acting feats that made priceless but often under-appreciated contributions to the art of screen acting and discusses (and signs) his newest book: "100 Great Film Performances You Should Remember - But Probably Don't."

11:30am **MALIA SCOTCH MARMA**, Screenwriter. Paying one's dues: Important steps for a screenwriter as told by the writer for the movies; "Hook", "Once Around" & "Madeline".

1pm **THREE ENCORE PERFORMANCES**
DIANE MAGLIO "American Gigolo and the Armani wardrobe" / "Who is acting in this scene, me or the jacket?"
CLARE SAURD Seduction & Consumption "The Selling of Beauty and Fashion on the Silver Screen".
JAY G. RUCKEL "Our Glove Life with Hollywood"

5pm **BREAKING THE RULES** Hip, Short & Irreverent: "SPACE CREATURES FROM URANUS" by Jason Seacamp, "STREET RACING" by Wellington Valenzuela, "KILLER BUNNIES" by Orin Portney.

6:30pm SALUTE TO TRI-STATE FIREFIGHTERS AND EMS

JAY CORCORAN "Eleven viewpoints: September 11, 2002. Jay's first documentary, the critically acclaimed, Life and Death on the A-List was screened at over thirty film festivals worldwide before it's national video release in September, 1997 by WaterBearer Films. He has had screenings at New York's Lincoln Center, Museum of Modern Art, Guggenheim Museum and Boston's Museum of Fine Arts.

Sunday @ 11am **KALINA IVANOV** From Best Boy to Script Girls, Adventures in Filmmaking "A funny thing happened on the way to making movies." This lecture will focus on the behind the scenes aspect of filmmaking. It will describe the various jobs of the crew and their impact on the creative process as seen through the eyes of filmmakers themselves. Ivanov's design work has been exhibited in Lincoln Center.

12:30pm **ROBERT HAWK** First Draft, Final Cut - and Beyond, Independent film consultant and producer working with his clients on everything from script development to marketing decisions and festival strategies. His advice has been proven invaluable to such now famous directors as Kevin Smith and Ed Burns. Learn how to make a film idea a screen reality - plus get a reality check on the world of independent film in 2002.

2:30pm **DAVID & KAREN SCHULTZ GROPMAN** The importance of production design in establishing the mood of film as told by the production designer and art director for "The Shipping News" and "The Human Stain".

4:15pm **ARTHUR WEHRHAHN** Film presentation and why it is important. + A slide tour of Museum of Modern Art's Film Preservation Center in Hamlin, PA, Why it was built there & how it works within the broader scope of the Museum's collection and screening program. This is the first environmental facility built by one of the four major archives within the United States.

6pm **DONNA HAMILTON** Set Decorations from A to Z / The difference of working on an independent vs. a studio production as told by the set decorator for "The Sopranos".

Monday @ 11:00am **PASQUALE GAETA PRESENTS**

"Too Much Sleep" and "A Dollar and a Dream"

12:00pm **MICHELLE MATLAND** The art of costume design & how the choice of wardrobe defines & actor's character. Moderated by David Kener, producer and actor.

1:30pm **WORLD PREMIERE: "BREATHE"**
Produced by "The Dependent Filmmakers"; a pool of highly talented local high school students with tremendously focused energy and very original ideas, this film is sure to inspire and delight.